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70s free radio station online

If you're the kind of person who insists on manually keeping a playlist for a trip, not just setting a music player to mix, you're born to work, baby. Fortunately, you don't have to let your daily life get in the way of your broadcasting fantasies. As long as you have a computer with broadband connection, you have what it takes to apply your talk-radio hinges or musical taste to anyone who will listen. For a quick and dirty way to stream music to friends, you can easily grab a male 3.5-mm RCA audio cable, plug one end into the microphone jack, and then end up in the headphone jack, then start a Skype session or sign up for an account with a streaming service's webbase (Justin.tv or Ustream.tv, for example) to get going. Your computer will pour your audio output (from the headphone jack) into the audio input (from the microphone) and broadcast it to whoever is on your stream. All you have to do is open your MP3 player of your choice and you're ready to rock. Justin.tv supports Youtube playlists, so your listeners can stay after you sign out. Of course, if you want to set up something that gives your listeners a distinctly radio experience, you're going to have to do a little more work than that. Take the steps below and you'll have an Internet radio station that can be streamed to Icecast or Shoutcast servers like big radio stations do. You don't need any special audio equipment for this project - except for the microphone, if you plan to say something (getting to know songs, identifying cells or whatever). What you need is a handful of different apps: one to play music files, one to convert audio content into a streamed source, and one that will act as a server for sharing a stream with the world. You have many options to choose from in all of the above categories, and each app has its merits. In this guide, we'll use Winamp to play music, Edcast (a Winamp plug-in, not a standalone version) to convert it to a stream and Icecast2 to serve it. The Edcast/Icecast2 pairing is unusually easy to configure for different types of radio servers and audio formats. You will also have to download a special . DLL file (lame_enc.dll) if you want to broadcast in MP3 format (which is more compatible with older audio programs): Download the zip version, unpack it, and put lame_enc.dll in Winamp's root directory (usually found in C:/Program Files/Winamp). Before you start streaming, you'll need to estimate the size of the audience you expect (or want). Your ability to stream music depends on the speed of your internet connection upstream - the speed at which you can send data to other computers. At faster upstream speeds, you can accommodate more listeners with higher levels of sound quality. Because connection speeds and digital audio quality are measured in kilobits per second (kbps)-- not in kilowatts per second (KBps)-- you can figure out how much bandwidth you need to serve your station by including numbers in this listeners x Audio bitrate = Bandwidth required If you host a station on a home computer with a typical cable or DSL connection, your upstream speeds are probably not great. My home DSL is upstream speed peaks at about 500 kbps (about 50 KBps), and a high quality MP3 feed requires at least 192 kbps, so I would be able to accommodate only two listeners and I would barely be able to do anything with my internet connection. I could lower the quality of the feed to, say, 96 kbps, but then the sound quality of my stream would be significantly worse. For talk radio, that would probably be fine; But for music, it might sound like songs being transmitted over the phone. Fortunately, the stream server does not have to live on the same computer as the sound source. You can use your PC to play music with Winamp and a source with Edcast, and then send the stream over the Internet to a dedicated radio stream server equipped with a high-bandwidth connection. If you're using this access, your broadband connection must be strong enough to send a single stream to a dedicated server - but it doesn't have to be stronger. Also, you don't have to monopolize your Internet connection to maintain a radio station, since you send one stream to the server, which then processes each listener with their own broadband connection. Shoutcast server configuration screen. You usually have to pay for a dedicated radio server; Prices start at about \$6 per month and increase as your radio station traffic increases. But some free Shoutcast radio servers rely on ads to pay bills. One such server, FreeStreamHosting.org, invites you to stream from 128 kbps to 1,000 users at no charge - and ads stay out of your audio stream (instead, they appear on the website you use to advertise your station). I recommend signing up for a dedicated radio server: The cost is far less than what you would pay for a home Internet connection (which you could not use for practical purposes for anything else), and such servers are a little easier to configure. Icecast2 screen configuration. If you opt for a dedicated streaming server, make sure you know the host's IP address or URL, the exact port number, stream password, server type (usually Shoutcast or Icecast2) and maximum bitrat (if applicable) before moving on. If you want to start your own server, download and install Icecast2, open the app, and choose Edit Configuration from the Configuration menu. This will open a text document called 'icecast.xml', which you will need to tweak a little. Top to Bottom: For the source label, enter the maximum number of listeners you want your station to have. For the original password tag, enter the password you want to use for the stream application (Edcast). Relay password tags and administrator password are not important for this method, but change them from the default hackme anyway. For the hostname tag, enter your IP address. If you want to, only on your network, use the IP address of your internal network. Otherwise, you can find your external IP address on WhatsMyIP.net. The port tag refers to the port you'd like to use to stream music. I left mine at the default 8000. Remember, you'll probably need to open this port in your firewall for your radio station to work. Save the icecast.xml doc (in root icecast2 directory, usually C:/Program Files/icecast2) and click Start Server in the main Icecast2 window. Page 2 Now that your stream server is running, you need to give it something to stream. That's where Edcast comes in. Grab the Edcast Winamp plugin, open Winamp, go to Options, Preferences, Plug-ins, DSP/Effect, select edcast DSP v3 [dsp_edcast.dll], and click Configurables Active Add-on. Here you can set Edcast to use your microphone or Winamp playlist. Just click the microphone image to enable or disable the microphone; When the microphone is disabled, Edcast will use Winamp for its input. You can test this yourself by clicking on the sound level meter to activate it, playing some music through Winamp and sladding the microphone to see if each input works. Then click Add Encoder to add a new entry (Vorbis: Quality 0/Stereo/44100) to the lower box and double-click the new entry to configure it. Here you will need to connect the server settings - make sure that the server type is set to the right protocol (Shoutcast or Icecast2, depending on which server you selected in step 2), enter the IP server in the IP server field (if you are hosting an Icecast server on the same computer, this is your IP address) and enter the appropriate port and password. Edcast interface. You will also want to set up a type of coder here: AAC and MP3 tend to be the most incompatible; AAC+ is optimized for audio apps with a lower bitarat (perfect for streaming), but sometimes it doesn't sound so good; and Ogg Vorbis has pretty high sound quality at lower bitrates, but certain apps for music players (iTunes, for example) don't support it natively. For example, if you're using Icecast2, have mountpoint input on the Basic Settings tab. Here you will need to set the path depending on the type of encoder: the streams of Ogg Vorbis can be called '/whatever.ogg'; AAC streams, '/whatever.aac'; and so on. This string will eventually appear at the end of the URL of your radio station, as in . Edcast configuration screen. When you're happy with how your station works, you'll need to click on the YP Settings tab to configure your public list information (station name, URL, genre, and so on), but for now you don't have to mess with it. Icecast2 (or your dedicated radio server) is up, Edcast is configured, and your Winamp collection is ready to rock. So click Connect in the Edcast window to connect Edcast to the radio server and start spinning. It's no fun if you don't have If you've opted for a separate radio server, you'll probably have your own URL as , but if you use Icecast2, the URL to access the radio stream will be http://(youripaddress):(port)/(mountpoint), without parentheses. If your IP address is 192.168.0.1 and you use port 8000 and set the carrier point to /stream.ogg, your listeners can opt in by showing their audio player of choice that your radio station URL to your IP address can be a pain - especially if you don't have a fixed IP address for your home broadband network - as your listeners will need to monitor your IP changes. To avoid this complication, you can register your own domain name; But if you don't want to set aside money, you can sign up for a web-DynDNS.com your domain name. The intricacies of broadcasting and copyright laws are beyond the scope of this mode. Generally speaking, however, if you want to legally broadcast other people's music, you need to get permission from both the artist and the record label that produced and distributes these recordings, which can cost a small broadcaster a lot of money and time. Instead of playing Russian roulette with RIAA, consider acquiring licensing through services like Live365.com, SWCast Network's JPL program, or LoudCity. These organizations offer different ways for your station to get the right monthly fee license based on factors like the number of listeners you have. You must also ensure that your radio station complies with the Digital Millennium Copyright Act (DMCA) when you program your playlists. Live365.com has published a concise list of rules that you must abide by. Alternatively, if you play your own music or if you get permission from independent bands that don't have a contract with the record industry to play their own music, you're all ready. Music licensed under Creative Commons can also work, although it depends on the specific license the artist uses: If you show commercials on your station, you may not be able to use music licensed only for non-complicit broadcasting. Now you've started your own radio station. Give us a link in the comments! Keep in touch: When you buy something after clicking links in our articles, we can earn a small commission. Read our affiliate link policy for more details. Details.

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